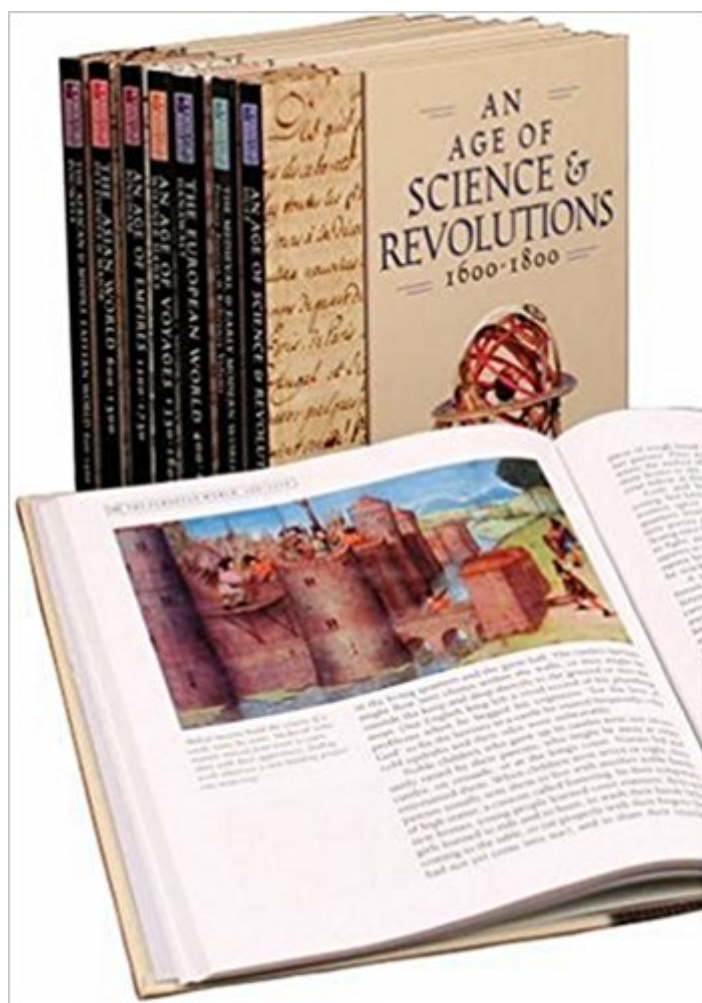


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The Medieval And Early Modern World Seven-Volume Set



Synopsis

Following in the footsteps of *The World in Ancient Time*, *The Medieval & Early Modern World* is a compelling series that links the ancient world with the more recent history of our own times. Accessible and enjoyable in its coverage of basic world events, each volume is authored by senior scholars and includes cutting-edge and reliable scholarship about each subject. This seven-volume set includes three volumes covering the major cultures -- the Middle East, Mali and Ghana; the Asian Steppes, China, Japan, India; Europe and Meso-America -- in medieval times. The fourth volume discusses the world renaissance in learning and religious belief and the fifth volume covers the world of science and revolutions. The sixth volume addresses the early modern empires of the Mughals, Spanish and Portuguese, Poles, Lithuanians, Russians, Habsburgs, Ottomans, and Manchus. A primary sources and reference volume is the perfect complement to the series including a master series index and approximately 80 additional primary source documents. *The Medieval & Early Modern World* is a unique and engaging series and an essential for the classroom, library, and personal library.

Book Information

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Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Gr. 7-10. This volume in the new *Medieval & Early Modern World* series looks at 200 years of world history--a lot for one book. The first overview chapters on China, India, and the Middle East are less

exciting than the second part of the book, which discusses the Enlightenment in Europe in some depth: the influence of world cultures, the challenge to established religion and science from great thinkers such as Copernicus, Galileo, Descartes, and Newton, and the way new confidence in science and technology changed politics and social customs. Color photos are on every page, and maps and boxed quotes and profiles are scattered through the text. An extensive glossary, a time line, sources for direct quotes, and a bibliography conclude the useful book, which may spark discussion about current controversies about connections between science and religion. Hazel Rochman

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Bonnie G. Smith is at Rutgers University.

This series is a wonderful resource for 6th-10th grades. Each volume is written by a different author and covers either a geographic area (Europe, Asia, The Americas) or a theme (Empires, Voyages, Science & Revolution); there is also an excellent volume of Primary Sources (with links to each of the other books). The series provides a comprehensive overview of the Middle Ages and early modern period in a very lively and engaging way. It's well written, beautifully illustrated, and presents a vivid picture of life during this period, rather than just a dry recitation of battles, dates, and kings. For teachers and homeschoolers, there are also Teacher and Student Guides for each of the volumes. For example: A Student Study Guide to The European World, 400-1450 (Medieval & Early Modern World) A (Search for Medieval & Early Modern World Guide). Highly recommended!

this was a great book for middle school, and I wish I could get the whole series for my school. The history of science and invention is often glossed over, or ignored, but in fact its influence on the political and military side is huge. Huff's use of age appropriate language and concrete examples allowed the students and teachers to understand the topics and make connections to their more traditional curriculum. It also helped them see connections between classes like science and history in ways they normally would not.

Actually I have not read this book, but rather am looking at it for possible school purpose. I, however, have had experience with several other issues from this same publisher, and that is what this comment is about. I have used these in an elementary gifted and talented program. These editions are stellar in my book for completeness, comprehension by my students, and wide open for

supplemental instruction. I highly recommend these to any teacher who wishes to challenge classes from grades 4-8. Well done, and extremely sufficient. Good work!

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